

THE UNIVERSITY of TENNESSEE **UT**

CHATTANOOGA

DEPARTMENT of MUSIC



The University of Tennessee at Chattanooga

Department of Music

Presents

Chamber Music for Body and Soul II

Friday, February 13, 2015

7:30 PM

Roland Hayes Concert Hall

Featuring

Martha Summa-Chadwick, piano

Mark Reneau, violin

Josh Holritz, violin

Sheri Peck, violin

Robert Elder, viola

Eric Reed, cello

Nikolasa Tejero, clarinet

PROGRAM

Piano Quintet in E flat Major, Op. 44

Robert Schumann

Allegro brillante

In modo d'una Marcia

Scherzo

Allegro ma non troppo

Chattanooga Symphony and Opera String Quartet

Martha Summa-Chadwick, piano

INTERMISSION

Fantasia for Clarinet and Piano

Mario Abril

Nikolasa Tejero, violin

Martha Summa-Chadwick, piano

Cuatro Estaciones Porteñas (Four Seasons of Buenos Aires)

Astor Piazzolla

Verano Porteño

Otoño Porteño

Invierno Porteño

Primavera Porteño

Mark Reneau, violin

Eric Reed, cello

Martha Summa-Chadwick, piano

The Artists

Martha Summa-Chadwick, DMA, has achieved a wide reputation as an educator, presenter, performer of chamber and solo works for piano and also an advocate of the use of music in therapy. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Tennessee at Chattanooga, and a Doctorate of Music Arts degree from the University of Kansas and has completed both Basic and Fellowship level training at Colorado State University's Academy of Neurologic Music Therapy. Martha has performed in roles of both piano and harpsichord soloist with orchestras in New York, Connecticut, Massachusetts, Maine, and Alabama, and has also specialized in performing 20th century chamber and solo works. She is currently on the faculty of the Cadek Conservatory in Chattanooga and is the Executive Director of the nonprofit organization Music Therapy Gateway In Communications, Inc.

CSO String Quartet

Josh Holritz, violin - Since his solo debut as a fifteen year old with the Chattanooga Symphony and Opera, Josh Holritz has been engaging audiences around the world. Currently the newly named Associate Concertmaster for the CSO, Josh has performed as soloist, orchestral, and chamber musician in Canada, England, Australia, South Africa, Japan, and in more than 20 states around the continental US. He has been a member of the Glens Falls Symphony (NY) and Greensboro Symphony (NC), and has also performed with the Vienna Radio Orchestra, the New World Symphony (FL), Charleston Symphony (SC), Symphony Orchestra of Augusta (GA), and served as concertmaster of the Buffalo Community Orchestra (MN). Josh was a founding member of the Emmaus Quartet, which gave over 100 performances in the Southeast between 2004-2006. Josh holds a B.M from the University of North Carolina School of the Arts, a M.M from the University of Minnesota, and a D.M.A. from the University of Georgia.

Sheri Peck, violin - Sheri is Principal Second Violinist of the CSO Orchestra and First Violinist of the CSO String Quintet. She is a native of Marietta, Georgia and joined the CSO Orchestra in 1989. She began studying violin at the age of 5 with Lynn Baughman at the Suzuki School for the Arts in Atlanta. During her high school years she traveled in the U.S. and abroad as a member and soloist with the New England Youth Ensemble, an orchestra based in South Lancaster, Massachusetts. In 1992 she received a Bachelor of Arts degree in Violin Performance from Southern College of Seventh-Day Adventists (now Southern Adventist University). Sheri is First Violinist with the Tempo Primo String Quartet and also occasionally performs with the Alabama Symphony Orchestra, Huntsville Symphony Orchestra, and Valdosta Symphony Orchestra.

Robert Elder, viola - Robert is Principal Violist of the CSO Orchestra and Violist of the CSO String Quintet. He was born and raised in Westfield, New Jersey, where in the third grade he started violin lessons. While in high school he attended a viola recital by the renowned virtuoso Emanuel Vardi. Robert became instantly enamored with the instrument's sonority and switched to the viola. The following year Robert began studying with Vardi and enrolled in the Manhattan School of Music. He received his Bachelor of Music degree from Temple University in Philadelphia. He went on to earn a Master of Music degree from Ball State University in Muncie, Indiana, where he was the winner of the 1999-2000 Graduate Concerto Competition. In addition to Vardi, Robert's other teachers have included Leonard Davis, former Principal Violist with the New York Philharmonic, and Leonard Mogill, former Associate Principal Violist with the Philadelphia Orchestra. Robert has served on the faculty at Interlochen Center for the Arts (Michigan), the Hartwick College Summer Music Festival (NY), and the Encore Music Camp (PA).

Eric Reed, cello - Eric is Principal Cellist of the CSO Orchestra and Cellist of the CSO String Quartet. A native of Atlanta, Mr. Reed began performing with the CSO Orchestra in 1976 and has been Principal Cellist since 1987. He received his Bachelor of Music degree from the University of Houston and his Master of Music degree from The University of Tennessee at Chattanooga with additional study at the New England Conservatory of Music in Boston. Mr. Reed has performed with the Texas Opera Theatre, Texas Chamber Orchestra, Houston Grand Opera, Huntsville Symphony Orchestra, Savannah Symphony Orchestra, Alabama Symphony Orchestra, Worcester (MA) Orchestra as well as the Atlanta Ballet Orchestra from 1998 to 1993 (Principal Cellist). He was one of twelve cellists worldwide selected for the Piatigorsky Seminar in 1985. He has also participated in master classes with Lynn Harrell, Stephen Kates, Raya Garbusova, Leonard Rose, Zara Nelsova, Laurence Lesser, David Wells, and Aldo Parisot. His principal teachers were Hans Jansen, Csaba Oncay, David Tomatz, Martha Gershefski, James Stroud, and Ronald Feldman. Currently teaching at The University of the South and the Cadec Conservatory, Mr. Reed lives in Trenton, GA.

Nikolasa Tejero is Assistant Professor of Clarinet and Woodwind Division Coordinator at The University of Tennessee at Chattanooga, where she also teaches courses in theory, literature, and chamber music, and continues her research on Latin American art music traditions. Dr. Tejero has performed and presented at festivals and conferences internationally, including the International Clarinet Association's *ClarinetFest*[®] (Assisi, IT; Baton Rouge, LA), *College Music Society International Conference* (Buenos Aires, AR) CMS Regional Conference (Knoxville, TN), Southeastern Composers League Forum (Chattanooga, TN; Huntsville, AL), Tennessee Music Educators Association (Memphis, Nashville, and Chattanooga, TN), Texas Music Educators Association (San Antonio, TX), Spoleto USA (Charleston, SC), *International Music Festival* (Sydney, AU), and *New Dischord Festival* (Chattanooga, TN). Celebrated for her engaging programs, she appears regularly as recitalist. The *Post and Courier*, (Charleston, SC) has described her playing as "... [Possessing] technical and musical mastery...rhythmic and expressive flavor." Dr. Tejero is founder and director of the annual *River City Clarinet Winter Festival*, which draws participants from across the US.

Mark Reneau - Violinist Mark Reneau's career encompasses solo, recital and concerto appearances, as well as orchestral, opera, chamber music and baroque performance. Mr. Reneau is concertmaster with the Huntsville Symphony Orchestra, and also plays frequently in the violin section of the Chattanooga Symphony Orchestra and the Nashville Symphony Orchestra, performing with such conductors as Stefan Sanderling, Carlos Kalmar and Leonard Slatkin. Since 2000, he has performed regularly in the violin section of Orchestra Nashville. In 2003 and 2004, he toured with Amy Grant and Vince Gill. Since 2005, he has been Associate Concertmaster of the Bellingham Festival of Music in Washington state. Several of his performances with the Bellingham Festival have been broadcast on National Public Radio's Performance Today. Prior to his appointment in Huntsville, he served as associate concertmaster of the Chattanooga Symphony and Opera from 1983 to 1998. Mr. Reneau has made several recordings with Orchestra Nashville, including the first stereo recording of Virgil Thomson's cello concerto and a critically acclaimed Naxos disc of works by Aaron Copland. He has also made studio recordings with diverse artists such as Trey Anastasio, James Brickman and Rebecca Lynn Howard. He is a gifted and dedicated teacher, serving over twenty years on the faculty of Southern Adventist University.

This concert is made possible through a generous donation from The Tennessee General Assembly and administered in cooperation with the State of Tennessee, Tennessee Arts Commission (TAC), Arts Build Communities (ABC) grant program, ArtsBuild and the National Endowment for the Arts, and the University of Tennessee at Chattanooga Music Department.

Program Notes

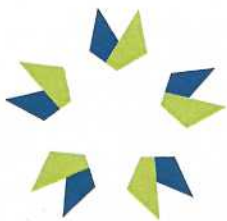
Tonight's performance is a unique celebration of both the aesthetic and therapeutic value of music, and is made possible with partnership from the University of Tennessee at Chattanooga Music Department, and through a generous grant from the Tennessee General Assembly, and administered in cooperation with the State of Tennessee, Tennessee Arts Commission (TAC) Arts Building Communities (ABC) grant program, ArtsBuild and the National Endowment for the Arts. Musicians from the UTC Department of Music, the Chattanooga Symphony and Opera Association, the Huntsville Symphony Orchestra, and Music Therapy Getaway in Communications, Inc., (MTGIC) combine their talents in the performance of a traditional concert designed to give the audience a unique outlook on the benefits of music. While much is known about how music influences mankind on the hedonic level, little is generally known about how music is actually experienced in the brain and how it can be specifically directed to actually help rebuild neural networks that may be damaged due to disease or accident. Tonight's concert seeks to bridge this gap in the form of an artistic event designed to create beautiful music in a traditional concert setting, while also raising awareness of the benefits of music in a therapeutic setting.

The first half of tonight's performance features the colossal Piano Quintet in E flat composed by Robert Schumann. The Quintet was composed in the year 1842, Schumann's "Chamber Music Year" when his probable bi-polar disorder was working in extreme harmony with his compositional efforts. This work was one of his finest compositions, and it revolutionized the instrumentation of the piano quintet for the duration of the Romantic Music timeframe. It was written in partnership with and dedicated to his wife Clara, and was ultimately published as a birthday gift to her in 1843. Unfortunately it would only be a dozen years after the composition was completed before Schumann's neural afflictions eventually became too powerful to live with and drove him to a suicide attempt, sending him to an asylum for the duration of his days.

The second half of tonight's concert focuses on rhythmic joyfulness in compositions that encourage the audience members to feel how the rhythm dances within each individual's own Central Nervous System. Mario Abril's Fantasia for Clarinet and Piano centers upon characteristic elements of traditional Cuban music, including cadential approaches, melodic turns, and syncopated rhythms. There is also a direct quote from the work of Alejandro — García Caturla, a distinguished Cuban composer of the early 20th century.

The Cuatro Estaciones Porteñas composed by Astor Piazzolla are a delightful set of works that pay tribute to the compositional form created by Antonio Vivaldi in his well-known work, *Four Seasons*. The ambience in Piazzolla's South American version is much different than Vivaldi's European version, as Piazzolla utilizes the tango dance for the duration of the work and evokes visceral emotions of joy, sadness, passion, isolation, tenderness, and love. The rhythmic resonance created from the tango dance makes it almost impossible for the listener to hold still and refrain from tapping a toe or finger as they sway to the music.

Music can have a powerful influence on motor, speech, or cognition outcomes in the body. For more information about how music can positively affect therapeutic outcome, please visit the MTGIC website at www.mtgic.org. Organizations interested in learning more about biomedical music via MTGIC's free lecture series can contact Martha Summa-Chadwick via the MTGIC website or her personal website, www.marthasumma.com



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Spring 2015 Events

All events will be held in the Roland Hayes Concert Hall with no admission charge unless otherwise noted.

- Feb. 25** UTC Concert Band
7:30 pm Matthew Smith, conductor
- Feb. 27** Faculty Piano Recital
7:30 pm David Walters
- Mar. 1** Junior Voice Recital: Connor Behrmann
7:30 pm Cadek Recital Hall
- Mar. 2** Campus Composers & Senior Composition Recital:
7:30 pm Casey Skyy Bigford, UTC Chamber Singers
- Mar. 16** American Music Concert
7:30 pm Ching-Yi Lin & Zachary Lopez
- Mar. 19** 5th Annual UTC Piano Festival
7:30 pm Piano Extravaganza with UTC Piano Ensemble
- Mar. 20** 5th Annual UTC Piano Festival: Guest Recital
7:30 pm Dr. Chih-Long Hu, piano recital

Program cover design by Betina Ulen

Please silence digital watches and cellular phones during performances.

For 2015 Concert Events visit www.utc.edu/music



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