

The background is a dark, textured surface, possibly black or dark navy blue, covered with a dense network of thin, overlapping lines. The lines are primarily yellow and light blue, with a few prominent red lines. The lines are mostly horizontal or slightly angled, creating a sense of movement and complexity. The overall effect is that of a busy, abstract pattern.

ECO 2014 2015 SEASON

GANNON UNIVERSITY'S

ERIE CHAMBER
ORCHESTRA

Celebrating our 37th Season

April 17, 2015

7:30 pm

Matthew Kraemer
Music Director

Church of the Covenant
250 W 7th Street, Erie, PA

GANNON
UNIVERSITY

2014 - 2015 SEASON

Erie Chamber Orchestra

April 17th, 2015 7:30pm

Church of the Covenant

Matthew Kraemer, Music Director
Dr. Martha Summa Chadwick, piano
Stephen Barr, Director of Choirs
Slippery Rock University Concert Choir



STEINWAY PIANO GALLERY
PITTSBURGH

Wolf

Scherzo and Finale

Beethoven

Choral Fantasy

Adagio
Allegro
Meno allegro
Molto allegro
Adagio
Alla marcia
Allegro
Allegretto
Presto

Dr. Martha Summa Chadwick, piano
Slippery Rock University Concert Choir

Intermission

Schumann

Symphony No. 4 in d minor
Ziemlich langsam
Romanze
Scherzo
Langsam



Martha Summa-Chadwick

Martha Summa-Chadwick, DMA, has achieved a wide reputation as a performer of chamber and solo works for piano and also as an advocate of the use of music in therapy. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Tennessee at Chattanooga, and a Doctorate of Music Arts degree from the University of Kansas.

Her teachers include Luiz de Moura Castro, Yakov Kasman, and Jack Winerock. Martha has performed in roles of both piano and harpsichord soloist with orchestras in New York, Connecticut, Massachusetts, Maine, and Alabama, and has also specialized in performing 20th century chamber and solo works. She is currently on the faculty of the Cadec Conservatory in Chattanooga and is the founder of the nonprofit organization Music Therapy Gateway In Communications, Inc.

Her varied career talents include not only that of concert pianist but also of teacher and information technologist. She is a frequent speaker at national, state, and regional conferences for organizations including the World Piano Pedagogy Conference (WPPC), Music Teacher's National Association (MTNA), American Music Therapy Association (AMTA), Southeast Autism Center, Computing Sciences in Colleges, National Association for Music Education (NAfME), and the Tennessee Arts Commission (TAC). She has completed both Academy and Fellowship level training at Colorado State University for Neurologic Music Therapy. Martha has combined her passion of music and technology in her current role as Executive Director of Music Therapy Gateway In Communications, Inc. (MTGIC.) The MTGIC organization is committed to advocate for the cause of music in therapy by 1) one-on-one sessions utilizing biomedical music techniques with those who have cognition, motor, or speech challenges; 2) dissemination of information regarding biomedical music techniques via lectures and concert/lectures or concert/workshops; and 3) creation of high-level software specifications designed to automate biomedical music techniques into software. In 2012, Martha and MTGIC created the Concert Music N.O.T.E.S. (Neuro Optimization Through Essential Styles) project in order to advocate for the cause of music in therapy in both the concert hall and the lecture hall. The concert series features both solo and chamber programs that highlight the works of composers who had neural difficulties. In addition, forms of the dance are highlighted on these programs to lead the audience into the feel of moving to the music.

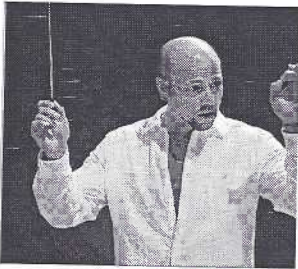


Slippery Rock University Concert Choir

The SRU Concert Choir consists of 70 music and non-music majors who share a love for singing and being part of an excellent large ensemble choral experience. The choir performs all types of music, from the Renaissance to 21st century, from classical to jazz, including a cappella music and music accompanied by piano, chamber instruments, and full symphonic ensembles. The choir performs two concerts each semester in addition to off-campus performances for the community and other outreach events.

The choirs have toured, collaborated with numerous ensembles, and presented concerts at high schools, churches, and performance venues both regionally and on the national level.

Highlights include a Gala Concert of the works of American composer Libby Larsen, a performance of Maurice Duruflé's Requiem with guest artist Richard Elliott of the Mormon Tabernacle Choir, and Carl Orff's Carmina Burana. The choirs have also performed at the Pennsylvania Music Educator's Association (PMEA) Annual Conference and in Carnegie Hall in New York City.



Stephen Barr, Choir Director

Stephen Barr is currently on the faculty of the Department of Music at Slippery Rock University, where he conducts the University Concert Choir, Women's Choir, and Chamber Singers ensembles, and directs the Symphonic Wind Ensemble. His primary conducting teachers include Kathleen Shannon and Don Wilcox; in addition he has studied with William Wiedrich, René Clausen, and Robert Page.

Stephen's conducting experience includes a variety of choral and instrumental ensembles including large mixed choirs, chamber choirs, women's choirs, and symphonic winds and orchestras. Recent performances of choral masterworks include Duruflé's Requiem, Mozart's Requiem, and Orff's Carmina Burana. He serves as an adjudicator, clinician, and guest conductor for performance assessments and district and regional choir festivals throughout Pennsylvania.

He has been a resident at the Atlantic Center for the Arts in New Smyrna Beach, FL, and the Susan and Ford Schumann Film Scoring Program at the Aspen Music School and Festival in Aspen, CO. An award-winning composer, his music has been performed by ensembles including the Pittsburgh Symphony Orchestra, Florida Orchestra (Tampa, FL), American Academy of Conducting Orchestra and Aspen Contemporary Ensemble (Aspen Music Festival, CO), and the Master Chorale of Tampa Bay, as well as college and university instrumental and vocal ensembles, and appeared on the programs of regional, national, and international music conferences.



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