

Martha Summa-Chadwick, DMA, has achieved a wide reputation as a performer of chamber and solo works for piano and also as an advocate of the use of music in therapy. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Tennessee at Chattanooga, and a Doctorate of Music Arts degree from the University of Kansas. Her teachers include Luiz de Moura Castro, Yakov Kasman, and Jack Winerock.

Martha has performed in roles of both piano and harpsichord soloist with orchestras in New York, Pennsylvania, Connecticut, Massachusetts, Maine, and Alabama, and has also specialized in performing 20th century chamber and solo works. She is currently on the faculty of the Cadek Conservatory in Chattanooga and is the founder of the nonprofit organization Music Therapy Gateway In Communications, Inc.

Her varied career talents include not only that of concert pianist but also teacher and information technologist. Her TED talk, “Dance of the Neural Tango” (presented at TEDxChattanooga, February 2016) can be viewed on YouTube at <https://www.youtube.com/watch?v=wCM4JPmPJcl>. She is a frequent speaker at national, state, and regional conferences for organizations including the World Piano Pedagogy Conference (WPPC), Music Teacher’s National Association (MTNA), American Music Therapy Association (AMTA), Southeast Autism Center, Computing Sciences in Colleges, National Association for Music Education (NAfME), and the Tennessee Arts Commission (TAC). She has completed both Academy and Fellowship level training at Colorado State University’s Center for Biomedical Research in Music. Martha has combined her passion of music and technology in her current role as Executive Director of Music Therapy Gateway In Communications, Inc. (MTGIC.)

The MTGIC organization is committed to advocate for the cause of music in therapy by 1) one-on-one sessions utilizing biomedical music techniques with those who have cognition, motor, or speech challenges; 2) dissemination of information regarding biomedical music techniques via lectures and concert/lectures or concert/workshops; and 3) creation of high-level software specifications designed to automate biomedical music techniques into software.

In 2012, Martha and MTGIC created the Concert Music N.O.T.E.S. (Neuro Optimization Through Essential Styles) project in order to advocate for the cause of music in therapy in both the concert hall and the lecture hall. The concert series features both solo and chamber programs that highlight the works of composers who had neural difficulties. In addition, forms of the

dance are highlighted on these programs to lead the audience into the feel of moving to the music.