

THE UNIVERSITY of TENNESSEE **UT**  
CHATTANOOGA

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DEPARTMENT of MUSIC



The University of Tennessee at Chattanooga

Department of Music

Presents

# Chamber Music for Body and Soul II

Friday, October 9, 2015

7:30 PM

Roland Hayes Concert Hall

Featuring

Martha Summa-Chadwick, piano

Rebecca St. Goar, voice

Mark Reneau, violin

Josh Holritz, violin

Robert Elder, viola

Eric Reed, cello

## PROGRAM

Piano Quintet in G Minor, Op. 25

Johannes Brahms

Allegro

Intermezzo-Trio (Allegro ma non-troppo, Animato)

Andante con moto

Rondo all Zingarese

*Chattanooga Symphony and Opera String Quartet*

*Martha Summa-Chadwick, piano*

## INTERMISSION

Stormy Weather

Music by Harold Arlen/Lyrics by Ted Koehler

Songs of George Gershwin

George and Ira Gershwin, arr. Richard Walters

They Can't Take That Away from Me

Nice Work if You Can Get It

Love is Here to Stay

*Rebecca St. Goar, voice, Martha Summa-Chadwick, piano*

Willkommen (from Cabaret)

Music by John Kander/Lyrics by Fred Ebb

Mariettas Lied (from Die tote Stadt)

Erich Korngold

September Song

Kurt Weill

Selections from Porgy and Bess

George Gershwin/arr. Jascha Heifitz

Bess, You is My Woman Now

My Man's Gone Now

It Aint Necessarily so

*Mark Reneau, violin, Martha Summa-Chadwick, piano*

## Program Notes

Tonight's performance is a unique celebration of both the aesthetic and therapeutic value of music, and is made possible with partnership from the University of Tennessee at Chattanooga Music Department, and through a generous grant from the Tennessee General Assembly, and administered in cooperation with the State of Tennessee, Tennessee Arts Commission (TAC) Arts Build Communities (ABC) grant program, ArtsBuild and the National Endowment for the Arts. Musicians from the UTC Department of Music, the Chattanooga Symphony and Opera Association, the Huntsville Symphony Orchestra, and Music Therapy Gateway In Communications, Inc., (MTGIC) combine their talents in the performance of a traditional concert designed to give the audience a unique outlook on the benefits of music. While much is known about how music influences mankind on the hedonic level, little is generally known about how music is actually experienced in the brain and how it can be specifically directed to actually help rebuild neural networks that may be damaged due to disease or accident. Tonight's concert seeks to bridge this gap in the form of an artistic event designed to create beautiful music in a traditional concert setting, while also raising awareness of the benefits of music in a therapeutic setting.

The first half of tonight's performance features the colossal Piano Quartet in G minor composed by Johannes Brahms. Composition on the work began in 1856, the year of Brahms' friend and mentor Robert Schumann's death; it was completed with the premiere featuring Clara Schumann, Robert's wife, as piano soloist in 1861. Robert Schumann's probable bi-polar disorder inspired his love of contrasting musical "personalities" in his works, and it is very probable that this influence from his mentor inspired Brahms in the large swing of emotions throughout the traditional four-movement work of the G minor quartet. The first movement Allegro opens with an expansive mysterious theme, and while the movement begins and ends in the home key of G minor, there is significant reference to the dominant key of D major throughout. The second movement, in C minor, was originally thought of as a scherzo by Brahms, but became the framework for several of his later intermezzi in a ternary form with a trio in the midst. The third movement, in E-flat major, is full of lyrical melodies but also hints of a shadow of tragedy; it is the perfect contrast to lead into the fourth movement. With controlled rhythmic frenzy, this hugely virtuosic "Gypsy Rondo" final movement seems to reverse the seriousness of all of the preceding movements within the first few bars of the primary theme. In a demonstration of how effective music is in encouraging the body to move to music, it will also show the audience how difficult it is to resist the urge of tapping a finger or toe along to the music.

The second half of tonight's concert focuses on rhythmic joyfulness in lighter compositions that were featured on stage and screen. The featured composer for both the vocal and violin works in this half of the concert is George Gershwin, an amazingly prolific composer of both Broadway and movie musicals. Assisted by his lyricist brother Ira, he composed over 500 songs in his lifetime. His life was tragically cut short at the age of 38 from a malignant brain tumor that also affected his abilities to continue composing. The rhythmic resonance created from his music, as well as from the other composers represented in the second half of the program, again makes it almost impossible for the listener to hold still and refrain from moving and swaying to the music.

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Tonight's concert is the kick-off of a series of additional performances and lectures to help raise awareness in the Chattanooga area for the benefits of music in a therapeutic environment. Additional concert and informational events sponsored by MTGIC and other professional music organizations include:

10/15/15 – 6:30 pm	Lecture/workshop	Chattanooga Autism Center
10/17/15 – 11:00 am	CSO sensory friendly concert	Tivoli Center Lobby
11/8/15 – 3:00 pm	Dan Landrum – Dance of the Neural Tango	Cadek Recital Hall
11/14 /15 – 11:00 am	CSO sensory friendly concert	Tivoli Center Lobby
4/23/16 – 11:00 am	CSO sensory friendly concert	Tivoli Center Lobby
TBA	Chattanooga Harp Ensemble	Music for healing – hospitals, nursing homes, etc.

Music can have a powerful influence on motor, speech, or cognition outcomes in the body. For more information about how music can positively affect therapeutic outcomes and an updated lists of events as they are scheduled, please visit the MTGIC website at [www.mtgic.org](http://www.mtgic.org). Organizations interested in learning more about biomedical music via MTGIC's free lecture series can contact Martha Summa-Chadwick via the MTGIC website or her personal website, [www.marthasumma.com](http://www.marthasumma.com).

The Artists (in order of appearance)

**Martha Summa-Chadwick, DMA**, has achieved a wide reputation as an educator, presenter, performer of chamber and solo works for piano and also an advocate of the use of music in therapy. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Tennessee at Chattanooga, and a Doctorate of Music Arts degree from the University of Kansas and has completed both Basic and Fellowship level training at Colorado State University's Academy of Neurologic Music Therapy. Martha has performed in roles of both piano and harpsichord soloist with orchestras in New York, Connecticut, Massachusetts, Maine, and Alabama, and has also specialized in performing 20th century chamber and solo works. She is currently on the faculty of the Cadek Conservatory in Chattanooga and is the Executive Director of the nonprofit organization Music Therapy Gateway In Communications, Inc.

CSO String Quartet principal players

**Josh Holritz**, violin - Since his solo debut as a fifteen year old with the Chattanooga Symphony and Opera, Josh Holritz has been engaging audiences around the world. Currently the newly named Associate Concertmaster for the CSO, Josh has performed as soloist, orchestral, and chamber musician in Canada, England, Australia, South Africa, Japan, and in more than 20 states around the continental US. He has been a member of the Glens Falls Symphony (NY) and Greensboro Symphony (NC), and has also performed with the Vienna Radio Orchestra, the New World Symphony (FL), Charleston Symphony (SC), Symphony Orchestra of Augusta (GA), and served as concertmaster of the Buffalo Community Orchestra (MN). Josh was a founding member of the Emmaus Quartet, which gave over 100 performances in the Southeast between 2004-2006. Josh holds a B.M from the University of North Carolina School of the Arts, a M.M from the University of Minnesota, and a D.M.A. from the University of Georgia.

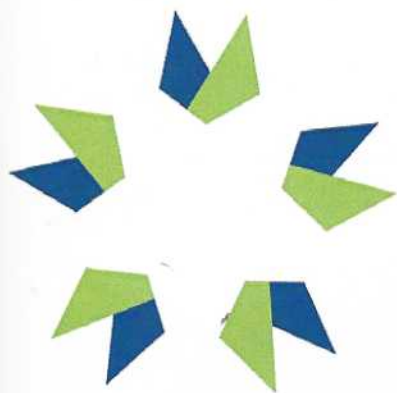
**Robert Elder**, viola - Robert is Principal Violist of the CSO Orchestra and Violist of the CSO String Quintet. He was born and raised in Westfield, New Jersey, where in the third grade he started violin lessons. While in high school he attended a viola recital by the renowned virtuoso Emanuel Vardi. Robert became instantly enamored with the instrument's sonority and switched to the viola. The following year Robert began studying with Vardi and enrolled in the Manhattan School of Music. He received his Bachelor of Music degree from Temple University in Philadelphia. He went on to earn a Master of Music degree from Ball State University in Muncie, Indiana, where he was the winner of the 1999-2000 Graduate Concerto Competition. In addition to Vardi, Robert's other teachers have included Leonard Davis, former Principal Violist with the New York Philharmonic, and Leonard Mogill, former Associate Principal Violist with the Philadelphia Orchestra. Robert has served on the faculty at Interlochen Center for the Arts (Michigan), the Hartwick College Summer Music Festival (NY), and the Encore Music Camp (PA).

**Eric Reed**, cello - Eric is Principal Cellist of the CSO Orchestra and Cellist of the CSO String Quartet. A native of Atlanta, Mr. Reed began performing with the CSO Orchestra in 1976 and has been Principal Cellist since 1987.

He received his Bachelor of Music degree from the University of Houston and his Master of Music degree from The University of Tennessee at Chattanooga with additional study at the New England Conservatory of Music in Boston. Mr. Reed has performed with the Texas Opera Theatre, Texas Chamber Orchestra, Houston Grand Opera, Huntsville Symphony Orchestra, Savannah Symphony Orchestra, Alabama Symphony Orchestra, Worcester (MA) Orchestra as well as the Atlanta Ballet Orchestra from 1998 to 1993 (Principal Cellist). He was one of twelve cellists worldwide selected for the Piatigorsky Seminar in 1985. He has participated in master classes with Lynn Harrell, Stephen Kates, Raya Garbusova, Leonard Rose, Zara Nelsova, Laurence Lesser, David Wells, and Aldo Parisot. His principal teachers were Hans Jansen, Csaba Oncay, David Tomatz, Martha Gershefski, James Stroud, and Ronald Feldman. He is currently teaching at The University of the South and the Cadek Conservatory.

**Rebecca St. Goar** has been teaching at UTC since 1982. She received both the Doctorate of Vocal Performance and Master of Music from the University of Southern Mississippi and her Bachelor of Science in Music Education from Concord College. She has studied with master teachers Florence Kopleff, Martial Singher, Isabel Penagos, Patricia Hays and James Fleming. With the Chattanooga Symphony and Opera, she has performed Siebel in *Faust*, Cherubino in *Marriage of Figaro* and the mezzo solo in Prokofiev's *Alexander Nevsky*. Other roles include Rosina with the Nashville Opera and Ramiro in Mozart's *La Finta Giardinara* at the Music Academy of West. Dr. St. Goar was a Fellow at the Bach Aria Institute in New York. Twentieth century endeavors have included Schoenberg's *Pierrot Luniare*, Crumb's *Ancient Voices of Children*, a premiere of both Peter Temko's *Still Voices* and Jan Swaford's *Iphigenia*, and Jonathan McNair's *A Divine Image*. Dr. St Goar has twice been a national finalist in the National Association of Teachers of Singing (NATS) Artist Auditions. She is a former winner of the Palm-Tenser Competition of the Mobile Opera, placed second in the Mu Phi Epsilon International Competition, and has been a regional finalist in the Metropolitan Opera Auditions. Dr. St. Goar has received several grants to study Alexander Technique and the Estill Voice System. She is a frequent adjudicator for competitions including Metropolitan auditions, NATS Artist auditions, and the MTNA State auditions.

**Mark Reneau** - Violinist Mark Reneau's career encompasses solo, recital and concerto appearances, as well as orchestral, opera, chamber music and baroque performance. Mr. Reneau is concertmaster with the Huntsville Symphony Orchestra, and plays frequently in the violin section of the Chattanooga Symphony Orchestra and the Nashville Symphony Orchestra, performing with such conductors as Stefan Sanderling, Carlos Kalmar and Leonard Slatkin. In 2003 and 2004, he toured with Amy Grant and Vince Gill. Since 2005, he has been Associate Concertmaster of the Bellingham Festival of Music in Washington state. Several of his performances with the Bellingham Festival have been broadcast on National Public Radio's Performance Today. Prior to his appointment in Huntsville, he served as associate concertmaster of the Chattanooga Symphony and Opera from 1983 to 1998. Mr. Reneau has made several recordings with Orchestra Nashville, including the first stereo recording of Virgil Thomson's cello concerto and a critically acclaimed Naxos disc of works by Aaron Copland. He has also made studio recordings with diverse artists such as Trey Anastasio, James Brickman and Rebecca Lynn Howard. He dedicated teacher, serving over twenty years on the faculty of Southern Adventist University.



# TENNESSEE ARTS COMMISSION

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CHATTANOOGA  
DEPARTMENT OF MUSIC

**ARTS** *Build*

This concert is made possible through a generous donation from The Tennessee General Assembly and administered in cooperation with the State of Tennessee, Tennessee Arts Commission (TAC), Arts Build Communities (ABC) grant program, ArtsBuild and the National Endowment for the Arts, and the University of Tennessee at Chattanooga Music Department.

## Fall 2015 Events

All events will be held in the Roland Hayes Concert Hall with no admission charge unless otherwise noted.

- Oct. 22** UTC Chattanooga & Chamber Singers  
7:30 pm Perform with the CSO at the Tivoli Theatre  
Darrin Hassevoort & Kevin Ford, directors
- Oct. 23** Senior Recital: Barret Griffy, percussion  
7:30 pm
- Oct. 29** Opera Scenes  
7:30 pm Scenes from various operas, Perry Ward, director
- Nov. 3** Guest Recital: Daniel Asia, composer  
7:30 pm
- Nov. 10** Faculty Concert: Nikolasa Tejero, clarinet  
7:30 pm Music for clarinet and piano, assisted by Tim Hinck
- Nov. 12** Trumpet Ensemble and Brass Quintet  
7:30 pm Erika Schafer & Gordon James, directors
- Nov. 15** UTC Cadek Orchestra  
3:00 pm Jooyong Ahn, director
- Nov. 16** Marching Mocs, "Season Highlights"  
7:30 pm Matthew Smith, director
- Nov. 17** Men's Chorus & Women's Chorale  
7:30 pm Perry Ward & Rebecca Atkins, directors
- Nov. 19** Piano Studio Fall Recital  
7:30 pm Students of Sin-Hsing Tsai, directed by Hsin-I Guo

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*Program cover design by Betina Ulen*

Please silence digital watches and cellular phones during performances.

For 2015-2016 Concert Events visit [www.utc.edu/music](http://www.utc.edu/music)



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