



Cadek Conservatory
of Music

Excellence in Music Instruction for over 100 years

Presents



***Dan Landrum
Dances the Neural Tango!***

Featuring

***Dan Landrum, hammered dulcimer
Martha Summa-Chadwick, presenter***

Cadek Recital Hall
Sunday, November 8, 2015
3:00 PM

The Program

This afternoon's performance is a unique celebration of both the aesthetic and therapeutic value of music, and is made possible with partnership from the Cadek Conservatory, and a generous grant from the Tennessee General Assembly. Additionally, this event is administered in cooperation with the State of Tennessee, Tennessee Arts Commission (TAC), Arts Build Communities (ABC) grant program, ArtsBuild, and the National Endowment for the Arts. The nonprofit organization Music Therapy Gateway In Communications, Inc. (MTGIC), partners today with well-known Chattanooga musician Dan Landrum, as he lends his talents in the performance of a concert event designed to give the audience a unique outlook on the benefits of music. While much is known about how music influences mankind on the hedonic level, little is generally known about how music is, in fact, experienced in the brain, and how it can be specifically directed to actually help rebuild neural networks that may be damaged due to disease or accident. The playing of a musical instrument and active involvement in musical activity can literally change the brain very positively. This concert seeks to bridge this knowledge gap in the form of a unique artistic event designed to create beautiful music in a traditional stage setting, while also raising awareness of the benefits of music in a therapeutic setting.

The entertainment begins with a brief media overview highlighting the benefits of music to the brain presented by MTGIC Executive Director Martha Summa-Chadwick. In addition, to a dialogue discussing the benefits of music for therapy, she will also briefly touch on the physiology of the musician's brain, and outline the research showing that those who sing or play an instrument experience positive growth in both hemispheres of the brain.

Mr. Landrum will then take over the stage for the rest of the concert in a mixture of some of his own compositions, as well as a mix of old time tunes and jazzy renditions of popular classics played on his hammered dulcimer.

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***Dan Landrum
Dances the Neural Tango!***

Sunday, November 8, 2015 – 3:00 PM

**Does the brain really dance to music?
(Hint...yes it does!)**

Media Presentation – Martha Summa-Chadwick

Performing the dance – Dan takes the stage!

Dan will announce each number during the duration of the program. The performance will not include an official intermission, but Dan will invite the audience to stand and stretch at a directed time, if they so wish.

Hammered Dulcimer – Dan Landrum

The Audience joins the dance!

The final few numbers on the program will feature audience participation. Anyone who wishes to take part may join Dan by playing small hand held percussion instruments and drums that you don't even need to know how to play! This will demonstrate the ease of moving muscles when accompanied by rhythmic stimulus.

The Presenter

Dan Landrum



Dan Landrum's virtuosic hammer dulcimer playing has taken him from street performing in Chattanooga, Tennessee, to Olympic Ceremonies, U. S. Presidential Inaugurations, music festivals around the country and international stages. He toured from 2003 to 2006 as a soloist with Greek performer Yanni and is featured in the PBS Special "Yanni Live: The Concert Event." He's also currently featured in the PBS music documentary, "Music Voyager," in a program focusing on new music springing from his home state of Tennessee. His energetic playing style and unique approach to this ancient instrument are also evident in his six self-produced CDs available on iTunes. Dan is an avid photographer and is editor and publisher of Dulcimer Players News magazine.

The Presenter

Martha Summa-Chadwick



Martha Summa-Chadwick, DMA, has achieved a wide reputation as an educator, presenter, performer of chamber and solo works for piano and also an advocate of the use of music in therapy. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Tennessee at Chattanooga, , and a

Doctorate of Music Arts degree from the University of Kansas and has completed both Basic and Fellowship level training at Colorado State University's Academy of Neurologic Music Therapy. Martha has performed in roles of both piano and harpsichord soloist with orchestras in New York, Connecticut, Massachusetts, Maine, and Alabama, and has also specialized in performing 20th century chamber and solo works. She is currently on the faculty of the Cadek Conservatory in Chattanooga and is the Executive Director of the nonprofit organization Music Therapy Gateway In Communications, Inc.

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Cadek Conservatory
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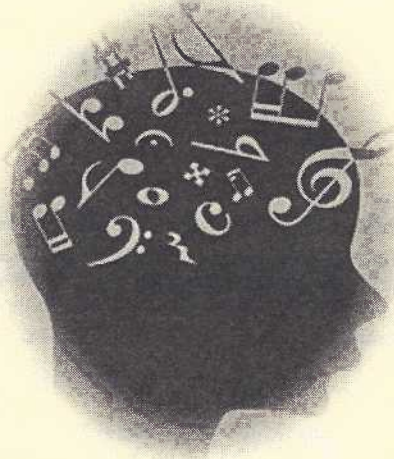
Excellence in Music Instruction for over 100 years

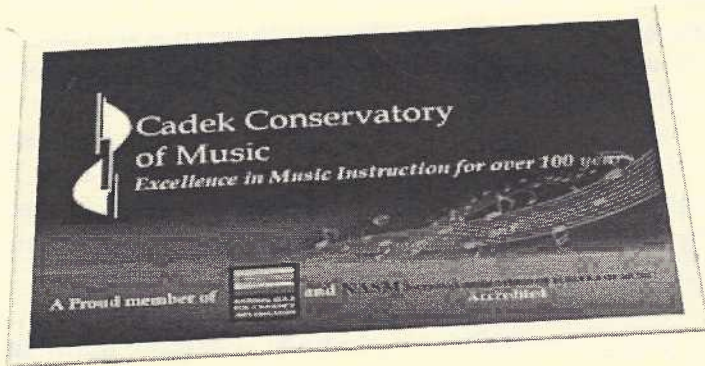
The Program

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The rhythmic output from his playing will demonstrate to the audience the power of how music moves the body, as most will be unable to refrain from tapping a finger or toe along with the delightful beat. The last few numbers will showcase an opportunity for the audience to participate along with the music, as Mr. Landrum will invite all interested concertgoers to join him on stage or sit in the audience and play various percussion instruments along with him. This will again reveal the ease of moving the body when accompanied by rhythmic stimulus, and everyone will be invited to join in the fun.

Music can have a powerful influence on motor, speech, or cognition outcomes in the body. For more information about how music can positively affect therapeutic outcomes and an updated lists of events as they are scheduled, please visit the MTGIC website at www.mtgic.org. Organizations interested in learning more about biomedical music via MTGIC's free lecture series can contact Martha Summa-Chadwick via the MTGIC website or her personal website, www.marthasumma.com.





We Thank You

For More Information

For details about MTGIC and the work Martha is doing, please visit the website www.mtgic.org or Martha's personal website, www.marthasunma.com. Additional information about the CSU Center for Biomedical Research in Music can be found at cbrm.colostate.edu. For general information about music therapy, go to the American Music Therapy website, www.musictherapy.org.



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