



Beethoven Celebration

Sprague Theater

**Saturday, October 23rd 2021 | 2:00pm
Bandon, Oregon**

Save the dates: Redfish Music Festival

July 31-August 7, 2022, Port Orford

Check our Website for Up-to-Date Information

redfishmusicfestival.com

PROGRAM

Sonata in A minor, Op. 23

Ludwig van Beethoven

Presto

(1770-1827)

Andante scherzoso, piu Allegretto

Allegro molto

Intermission

Sonata in F major, Op. 24 (Spring)

Ludwig van Beethoven

Allegro

(1770-1827)

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

PERFORMERS

Fritz Gearhart, Violin

Martha Summa-Chadwick, Piano

A special thanks to our sponsor for this concert, Mary Giddens.

Fritz Gearhart

Violinist Fritz Gearhart has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). A sampling from the press: "...a sizzling performance..."(The Wall Street Journal), "...supple and imaginative..."(The New York Times), "...a superlative evening of musicmaking..."(New York Concert Review), and "Gearhart is a bold assertive player..."(Strad). Gearhart has made numerous recordings, including discs for Albany, Koch Entertainment, Centaur Records and Bridge Records. Gearhart received his Master's Degree and prestigious Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. In 2015 Gearhart directed a ten week study abroad program in Vienna, Austria, where he taught violin and chamber music. In the last 4 years Gearhart has performed internationally in Austria, Croatia, Spain and Korea. Mr. Gearhart is currently on the faculty of the University of Oregon School of Music.

Martha Summa-Chadwick

Martha Summa-Chadwick, DMA, has achieved a national reputation as a performer of chamber and solo works for piano and also as an advocate of the use of music in therapy. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of Tennessee at Chattanooga, and a Doctor of Musical Arts degree from the University of Kansas. She has studied piano under the direction of Luiz de Moura Castro, Yakov Kasman, and Jack Winerock and has also completed both basic and advanced level training in certification for Neurologic Music Therapy from Colorado State University's Center for Biomedical Research in Music.

Dr. Summa-Chadwick has performed as piano and harpsichord soloist with orchestras across the country and served for twenty-six years on the faculty of the Cadek Conservatory of the University of Tennessee at Chattanooga, Tennessee, where she taught neurotypical students and also persons with intellectual and developmental disabilities. Her varied career talents include not only that of concert pianist but also teacher and information technologist.

Her two TED talks advocating for music in healthcare as well as other online presentations and performances can be found on her YouTube playlist, "Summa-Chadwick presentations and performances".

She is a frequent speaker at international, national and state conferences for organizations including Music Teacher's National Association (MTNA), American Music Therapy Association (AMTA), Society for Music Perception and Cognition (SMPC), Southeast Autism Center, Computing Sciences in Colleges, National Association for Music Education (NAfME), Society for Education, Music, and Psychology (SEMPRE) and the Tennessee Arts Commission (TAC).

Dr. Summa-Chadwick has combined her passion of music and technology in her current role as founder and Executive Director of the 501c3 non-profit Music Therapy Gateway In Communications, Inc. (MTGIC.) The MTGIC organization is committed to advocate for the cause of music in therapy by 1.) One-on-one sessions utilizing biomedical music techniques with those who have cognition, motor, or speech challenges; 2.) Dissemination of information regarding biomedical music techniques via lectures and concert/lectures or concert/workshops; and 3.) Creation of high-level software specifications designed to automate biomedical music techniques into software.

In 2012, she and MTGIC created the Chamber Music for Body and Soul project in order to advocate for the cause of music in therapy in both the concert hall and the lecture hall. The concert series features both solo and chamber programs that highlight the works of composers who had neural difficulties. In addition, forms of the dance are highlighted on these programs to lead the audience into the feel of moving to the music.

UPCOMING CALENDAR OF EVENTS

Redfish Music Festival Off-Season Concerts 2021-22

Tickets \$15.00, Under 18 Free. Available at the door.

*Advance Tickets can be purchased through Eventbrite on our website.
redfishmusicfestival.com*

Saturday, November 13th 2021, 2:00

Beethoven Celebration

Zion Lutheran Church
Port Orford, Oregon

*Fritz Gearhart, violin,
Genevieve Lee, piano
Beethoven Sonatas
Op. 12 #2 in A major and
Op. 96 in G major*

This is an interesting pairing of an early and a late work of Beethoven. Free pre-concert lecture at the Port Orford Public Library at 12:00 noon before the concert.

About us:

The Redfish Music Festival (named after the Redfish Rocks Marine Reserve) hosts a week-long music festival annually the first week in August in Port Orford. The Festival includes public concerts throughout the south coast, combined with an intensive week of classical music training for students studying violin, viola and cello. A faculty of internationally renowned artists will work with our students and perform in festival concerts. We also present concerts during the winter and spring months in locations throughout the northwest, but mostly in the south coast region of Oregon.

Saturday February 26th, 2:00pm

Dueling Violins

Rogue Playhouse
94196 Moore Street
Gold Beach, OR

Violinists Fritz Gearhart and Charles Wetherbee perform classical works for two violins from the last 300 years.

Sponsored by the Ellensburg Theater Company

Interested in donating to the Redfish Music Festival? Redfish is in the process of becoming a nonprofit organization. We have incorporated as of June 2021 and expect to be fully through the process sometime next spring. See our website for information about donating, or volunteering. Donations are also taken before concerts, or at intermission. Ticket sales only cover part of the cost of bringing quality concerts to the south coast.

<https://redfishmusicfestival.com/donate-volunteer.html>

Saturday, April 23rd, 2:00pm

Piano Trios of Smetana and Mendelssohn

Zion Lutheran Church
Port Orford, Oregon

*Fritz Gearhart, violin, Andrew Smith, cello,
David Riley, piano*